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PEYTON'S PEERLESS PEONIES 1948 ★

GEORGE W. PEYTON

U. S. Department of Agriculture

Telephone Orange 4345

August 15, 1948

Box No. 1, Rapidan, Va.

PLEASE READ CAREFULLY BEFORE ORDERING

This price list cancels conflicting prices in previous lists.

TERMS: CASH WITH ORDER.

ROOTS: Owing to the great scarcity of good peonies, especially the newer ones, only two good eyes and an adequate root system can be promised. Standard divisions will be sent when possible. All roots guaranteed true to name.

DELIVERY by insured parcel post only. Orders of FIVE DOLLARS or more free. Add 25 cents for the first root and 5 cents for each additional root on orders for less than \$5.

ORDERS are accepted subject to cancellation in whole or in part if suitable stock is not available at time of shipment. ORDER as early as possible. Some varieties are very scarce. No wholesale prices can be made.

If you do not like the roots when received, return them at once.

E=Early, M=Midseason, L=Late. B=Blush, LP=Light Pink, DP=Dark Pink, R=Red, W=White. C=Cut flower variety.

This list includes the finest known—both old and new. Ask for quotations on any variety not listed.

DOUBLE—WHITE AND BLUSH

A. B. C. NICHOLLS, L. Orange tints.....	\$ 7.50
A. B. FRANKLIN, L. Blush. Uncertain in the South.....	5.00
ALESIA, LM. Ivory tints, perfect form.....	7.50
ALICE HARDING, LM. Blush. Strong grower.....	3.00
AMBERGLOW, L. Salmon shadings, distinctive foliage.....	5.00
ARTHUR H. FEWKES, L. Loose built, salmon tints.....	20.00
AVALANCHE (ALBATRE), M., C. Pink tints.....	1.00
BARONESS SCHROEDER, M., C. Blush. Fragrant.....	1.00
CASABLANCA, L. Globular pure white.....	20.00
CHARLENE, M. Loose built. Pink tones.....	7.50
CONQUISTADOR, L. Blush.....	10.00
CORAL QUEEN, LM. Blush.....	3.00
DOROTHY J., L. Blush; tall, strong stems. Grand.....	15.00
DR. F. G. BRETHOUR, LM. Good stems and form.....	5.00
DR. J. H. NEELEY, M. One of the best. Fragrant.....	5.00
DUC DE WELLINGTON, E. C. Pink and yellow tones.....	1.00
DUCHESSE DE NEMOURS, E. C. Yellow and green tints.....	1.00
DULUTH, LM. Tall pure white.....	5.00
EDITH M. SNOOK, LM. Pink and yellow toned.....	10.00
ELSA SASS, L. Glorious tints. Rose form.....	5.00
ETHEREAL, L. Blush. Well named.....	10.00
EVENING STAR, L. Faint red edges. Form good.....	5.00
FESTIVA MAXIMA, E. Red spots. Old standby.....	1.00
FLORENCE BOND, L. Strong stems. High built.....	7.50
FLORENCE NICHOLLS, LM. Pink and yellow tints.....	10.00
FLOWER GIRL, M. Pink toned. Daintiness itself.....	7.50
FRANKIE CURTIS, M., C. Globular.....	3.00
GARDENIA, new, aptly named.....	10.00
GEORGE W. PEYTON, LM. Blush.....	7.50
GERTRUDE GIBSON, LM. Yellow toned.....	3.00
GOLDEN BRACELET, M. Yellow collar.....	5.00
HARRY F. LITTLE, L. Slightly tinted pink.....	5.00
JAMES KELWAY, M. Pink tints. A grand old one.....	1.00
JEAN HARLOW, LM. Golden reflex.....	10.00
JOSEPH CHRISTIE, L. Yellow tints.....	5.00
JUDGE SNOOK, LM. Pink overlay, high built.....	5.00
KELWAY'S GLORIOUS, M. Highest rated. Fragrant.....	3.00

LA LORRAINE, LM., C. Blush, strong stemmed.....	2.00
LAURA DESSERT, M. Near yellow.....	2.00
LE CYGNE, EM. The most perfect form. Uncertain.....	3.00
LOUISE LOSSING, L. Pink tints. Grand in the North.....	25.00
LUXOR, M., C. Tinted pink. Globular form.....	5.00
MARILLA BEAUTY, L. Pink tinted. Informal. Sure opener.....	15.00
MARY AUTEN, LM. Pink tinted. Form excellent.....	7.50
MARY E. NICHOLLS, L. Pure white. Beautiful form.....	20.00
MATCHLESS BEAUTY, M. Pink tints. Yellow collar.....	5.00
MATTIE LAFUZE, LM. Ivory and pink toned. Grand.....	15.00
MME. DE VERNEVILLE, E., C. Fine. Fragrant.....	1.00
MOLLY PITCHER, M. Blush. Rather dwarf.....	5.00
MOONGLOW, LM. Yellow toned. Beautiful form.....	5.00
MOTHER'S DAY, LM. Tall. Rose form. Uncertain in South.....	10.00
MOUNT EVEREST, LM. Pink glow on a mount of snow. Uncertain.....	5.00
MRS. A. M. BRAND, L. Not dependable in the South.....	5.00
MRS. A. O. NORTON, LM. Creamy white.....	20.00
MRS. EDWARD HARDING, EM. Pure white, stamens in center.....	2.00
MRS. FRANK BEACH, LM. Deep ivory. Perfect form.....	5.00
MRS. HARRY F. LITTLE, LM. Blush, fragrant.....	10.00
MRS. J. H. NEELEY, L. Tints of the dawn.....	5.00
MRS. J. V. EDLUND, L. Pure white. Great exhibition flower.....	5.00
MRS. R. M. BACHELLER, M. Rose form. Fragrant.....	5.00
NANCY NICHOLLS, LM. Pink tints.....	7.50
NEW ERA, M., C. White, globular form.....	3.00
ODILE, LM. Pink cup in center.....	3.00
OLD LACE, M. Lacy center of narrow petals.....	10.00
PRISCILLA ALDEN, E. Pink tones. Fine on older plants.....	3.00
PRIMEVERE, LM. Near yellow.....	2.00
RAMONA LINS, L. Ivory with pink tones.....	25.00
R. A. NAPIER, LM. Blush.....	5.00
RAPTURE, LM. Creamy white. Fragrant.....	20.00
ROSE SHAYLOR, M. Blush.....	2.00
SHIRINE, LM. Pink tints.....	5.00
SNOWBALL, M. C. Its name describes it.....	3.00
SNOW MOUNTAIN, M., C. The newest of the white globes.....	20.00
SOLANGE, L. Blush. The most beautifully colored. Uncertain.....	2.00
SUMMER CLOUD, LM. Creamy center tinted pink.....	5.00
THE FLEECE, M. Pure fleecy white.....	10.00
THURA HIRES, LM. Lemon toned.....	7.50
TO KALON (THE BEAUTIFUL), L. Pure white exhibition.....	10.00
TOURANGELLE, LM. Exquisite pink tints. Uncertain.....	2.00
TRINKET, LM. Small pure white.....	3.00
TUCKDAWA, L. Blush tinted. Sure to open.....	25.00
ULTIMA, L. Deep cream. Opens well.....	5.00
VICTORY, LM. Pink toned center. Beautiful form.....	20.00
WHITLEYI (QUEEN VICTORIA), E., C. Blush. Very old.....	1.00
W. L. GUMM, M. Grand pure white.....	5.00
YOSEMITE, L. Yellow overtone. Fine in the North.....	7.50
YUKON, L. Large, flat form.....	3.00
ZUS BRAUN, LM. Blush, cupped shape.....	10.00

DOUBLE—LIGHTER PINK

ANNISQUAM, LM. Globular, unfading color.....	20.00
BLUSH, M. Beautiful form and color.....	5.00
ELLA LEWIS, LM. Exquisitely colored.....	10.00
GEORGIANA SHAYLOR, M. Very large.....	1.00
HANSINA BRAND, L. The greatest of show flowers.....	7.50
HANS P. SASS, LM. Yellowish green foliage.....	5.00
LADY ORCHID, LM. Orchid tones.....	10.00
LAURA KELSEY, M. Very large, strong stemmed.....	15.00
LOTTIE DAWSON REA, M. Globular. Fine.....	10.00
MANDALEEN, LM. Very fine. Fragrant.....	10.00

SCARCE PEONIES

Many varieties are very scarce this year. Especially so are the following: Mattie Lafuze, Louise Lossing, Pink Dawn, Burma, Casablanca, Pico, Dolorodell, King Midas, Mandaleen, Ramona Lins, Moonglow, Gold Standard, Mrs. Harry F. Little. Those desiring these varieties should order early in order to avoid disappointment.

CORRESPONDENCE is invited about any variety that is named in this pamphlet, whether priced or not. It may be possible to obtain it. Also as my garden has many hundreds of varieties in it not here listed, I am generally able to supply any variety in commerce. You are invited to send me your entire list for pricing. I may be able to save you money. I can certainly save you time and trouble in locating varieties.

MIXED PEONIES

As I expect to move nearly all of my peonies this fall, I am offering mixed peonies as follows:

	<i>Unlabelled</i>	<i>Labelled</i>
Ten for	\$3.00	\$5.00
Twenty-five for	7.25	12.50
Fifty for	13.50	23.50
One hundred for.....	25.00	45.00

Delivery free. No warranty whatever is given with these roots.

THE AMERICAN PEONY SOCIETY

Join the American Peony Society and receive four bulletins a year usually. A sample bulletin will be sent anyone interested. Annual dues are three dollars, which includes the bulletins. The dues run from January to December of each year.

PEONIES IN 1948

Note: No account of my trip nor comment on varieties by me will be published in the American Peony Society Bulletin this year.

My trip began on June 5 and ended June 28. It extended from New York to Chicago with some intermediate stops and included the New York and Guelph shows. I was a guest in the hospitable homes of the Harold Robersons of Woodbury, New Jersey, the Louis Smirnows of Great Neck, New York, the Ray Getmans of Syracuse, Mrs. Harry F. Little of Camillus, New York, the Ernest I. Stahlys of Goshen, the R. H. Jones of Peru, Indiana, the Martin Rohes of Blue Island, the A. L. Murawskas of River Grove, the Harry J. Mulls of Glen Ellyn, Illinois, Mr. William Brown, his son and daughter-in-law of Elora, Ontario, and Colonel and Mrs. J. C. Nicholls of Ithaca, New York. This also included a grand week-end with the Rohes and their son-in-law and daughter, Mr. and Mrs. William Pratt, at Lake Tippecanoe, Indiana. To these many friends I am deeply indebted for their unfailing kindness and hospitality, which included many automobile trips between destinations. It was as always one of the greatest pleasures of the trip to meet so many old friends and make new acquaintances. It was especially pleasing to meet the daughter of my late friend, Mr. Lee R. Bonnewitz, Mrs. Alice Bonnewitz Caldwell of New York, and Professor Saunders' daughter Olivia, whose efficient staging of her father's extensive exhibit added so much to the New York Show.

While some of the gardens visited were past their prime, some just starting and some just coming into their best, yet all contained many items of interest. Especially fine were the blooms of Mrs. F. D. Roosevelt in the Smirnow garden, the magnificent plants in the Little garden, the fine stock of many rare varieties at Mr. Stahyl's, those beautiful blooms of Dorothy J. at Tuckdawa, the over-all show in Mr. Napier's, the beautiful stock in Murawska's and Mull's, the glorious blooms in Mr. Brown's, especially of his own seedlings Athelstane and Fairleigh, and the preview of the many fine things that may still be in store for those of us who live long enough for them to be propagated from the garden of Colonel Nicholls.

The New York show was especially to be congratulated on the great diversity of its exhibits. Peonies of every class, type and color were shown. The tree peonies were especially fine, the hybrids were never better, and there were more singles and Japs than elsewhere.

The Guelph show was especially noteworthy for the general excellence of the blooms in all exhibits. These included many new seedlings, nearly all the new varieties of recent introduction and a fine lot of the best of the old. It was to be regretted that the tree peonies were not there—only one, a very fine one to be sure, was present. There were only a few hybrids and some of these were not labelled. Very few varieties of either singles or Japs were shown. But the doubles by their quality and variety more than made up for any lack elsewhere.

The showing of seedlings was good, and probably the one that attracted the most attention was the very large and deep double, Ann Cousins, with its pure white petals all reflexed very much like a rose. Equally good in the opinion of many was S. F. Wood, a large blush white double with some stamens showing. A seedling of Mr. Keagey's that has since been named White Bomber, also attracted much favorable comment. His light pink to blush single, Rose Bowl, was unique in its cupped form and the waxy appearance of its petals. I am told that a grand new white double was shown at Minneapolis which is as yet unnamed.

The best flower in the show was judged to be a beautiful bloom of Yukon, a rather flat white which as shown was certainly a flower of great distinction. This was its first appearance in a show as far as I can remember. The best flower at Minneapolis was Mrs. Livingston Farrand, still the best pure pink in color we have. Doris Cooper was best light pink at Minneapolis, where it has always been a winner. Mattie Lafuze for the first time seen on three year plants won best blush there and at Guelph a first with a bloom from a two year plant. Ruth Elizabeth had the honor of being the best red at both New York and Guelph, and the blooms were from the same garden, that of N. R. van Loon. His blooms also won best flower in both of these shows. King Midas was best red at Minneapolis. Besides the above the following were the varieties most in the limelight this year. We shall take them up in order, beginning with the doubles:

WHITE AND BLUSH

Elsa Sass still stands out as the variety that almost everywhere gives flowers as fine as any in the garden. Moonglow, with its pale yellow tones, ranks far up. Mary E. Nicholls is a pure white of the best. Marilla Beauty, with its charming informality of bloom and exquisite tinting is good in every garden, despite its somewhat weak stems. Victory is making good the predictions made about it. The great show flower whites are still Le Cygne and Mrs. J. V. Edlund. Kelway's Glorious is being seen more and more every year in our shows and would have won best flower in the show at New York except for a very slight fault on one side of the bloom. If the blooms of Dorothy J. seen at Tuckdawa could have been shown in any one of the several shows it would probably have won over almost any competition. At Guelph there were magnificent flowers of Dr. F. G. Brethour which has not been seen since its first appearance in 1937 in such great form. There are three flowers which for excellence as show flowers and grand plants in the garden have no equals. These are Florence Nicholls, Mandaleen and Moonstone. It is a toss up which is best and each one has its place in any garden. Ramona Lins again showed its high quality, and Casablanca, with its immense pure white globe, was also a winner of high honors. Dr. J. H. Neeley as always was one of the best, as was its companion, Judge Snook. For daintiness and charm Flower Girl would be hard to excell. Mrs. Harry F. Little, Mrs. J. H. Neeley, Mary Auten and W. L. Gumm are flowers which have a place in any good garden as they can hold their own in any company. Those gloriously tinted flowers George W. Peyton and R. A. Napier both won high honors in their classes. Harry F. Little also was best flower in some gardens. Lottie Dawson Rea is a garden flower that few can excell. The new variety Amberglow was shown in splendid shape at Guelph. It is one of the exquisitely tinted flowers so much desired. A variety which will doubtless come more and more into prominence is Louise Lossing, shown in excellent condition at Guelph. A. B. Franklin won its usual quota of honors. Alesia, Gertrude Gibson, Joseph Christie, Yosemite, Nancy Nicholls, Thura Hires, Odile and To Kalon were all blooms that were among the high scorers in quality and beauty.

PINK

The high honor of the year, a gold medal of the American Peony Society, was won by Mrs. Franklin D. Roosevelt because of its great beauty of form and color and its excellent record in all sections of the country. Probably the flower seen in every garden and show as one of the best was Nick Shaylor. As the years pass, few flowers keep up to the high standard of this variety. Minuet also never fails to win its share of honors. In dark pinks Martha Bulloch kept up its reputation as one of the greatest show flowers of them all. Its rival, Hansina Brand, was not far behind. Myrtle Gentry also never fails to fulfill its duty as one of the greatest show and garden flowers we have in its color. Dolorodell was one of the best pinks shown, as was also Tondeleyo. A variety seen in such good form that it won over many more widely advertised was Mme. Emile Debatene. This is one which deserves more commendation than it has formerly received. Laura Kelsey and Westhill, both very large and stocky in growth, were beautiful in many exhibits. Rosanna Shrader in its three tones of pink was a very fine flower. Blanche King also never fails to win its share of awards. Just on the border line between red and pink and with Mabel Gore slightly more pink and Kansas more red we have these two varieties that for excellence of plant and richness of coloring cannot be excelled. Nancy Nora in light pink was very alluring, as also was Annisquam.

RED

Good reds were this year rather conspicuous by their absence, but Ruth Elizabeth was never seen in such good form. King Midas was as always among the best. Tempest was as good as it has ever been and that is saying much for we all know it as a high contender for the top red, though Philippe Rivoire always comes up to dispute its claim. Burma again won at Minneapolis. Sir John Franklin, Bonanza and Mark Twain continued to show high quality. W. E. Blanchette, John L. Crenshaw, Judy Becker, Mrs. Bryce Fontaine all were seen in fine condition.

SEMI-DOUBLE

The semi-doubles never seem to get into shows in the best condition. There are many very beautiful ones, in fact they always lead the polls as the most charming flowers we have, but no one seems to exhibit them as they should be. Miss America made its debut this year and is indeed a very charming flower. We hope it will become more widely disseminated when it can be more readily obtained and this holds true of other van Steen varieties, Ave Maria, Rose of Heaven, Rose of Tralee and White Gold, all of which have very decided merit. Mildred May was as usual daintiness itself, Red Goddess was divine in its velvety red. Silvia Saunders is always one of the most charming. White Rose, a little stouter in stem, is one of the most alluring flowers that can be imagined. And, of course, Lady Alexandra Duff, Minnie Shaylor, Phyllis Kelway, and Marie Jacquin are always among the most admired. Others not so well known but which are among the most beautiful of all flowers are Elisa, Ernest F. Kelsey, Laura Treman, Mel Gedge, Charlene, and Bethel, some of which may not be true semi-doubles but which have the same loose built form with broad rose-shaped petals.

JAPANESE

While Isani Gidui still reigns supreme as the loveliest white Jap we have, undoubtedly there are some of the new ones that will dispute its claims very strongly, especially as to stem strength. Moon of Nippon was a winner in both New York and Guelph. Gold Standard was among the best seen, and White Gold is said to be as fine as they come. Christine with some of its sisters will also probably be among the coming high rated ones. Tamate Boku still wins best Jap though it has a very bad plant habit. Ama-no-sode ranks at the top for general excellence, but Westerner will make both of them look to their laurels in the future as it has everything to recommend it—size, good foliage and stems, and fine color and form. In lighter coloring Sunmist and Sagamore are two of very similar habits. Largo has few equals in its own particular shade of soft pink, though Rose Valley is a very close contender. In slightly tinted whites, Sunburst, Solo Flight, Margaret Atwood and Toro-no-maki are flowers and plants that are fine in every way. Roberta and Polar Star are particularly good in plant and stem. Yellow King is probably as fine a light pink with intensely yellow cen-

ter and Nippon Gold in darker pink as any we have. In reds we have Nippon Brilliant almost scarlet, and Sword Dance, darker, as the most spectacular. Dignity, Nippon Beauty and Mrs. Wilder Bancroft are the demure members of the family with Hari-ai-nin as the great garden plant. Mount Palomar will probably rank just as high when it is better known. Charm is about the darkest and a most consistent winner.

SINGLE

Even fewer singles were seen in the shows than Japs. The winning whites were Pico, White Perfection, Krinkled White. Dancing Nymph, Josette, Sea Shell, Angelus won in pinks, and Arcturus, Kickapoo, Imperial Red in reds. Pico was surely about the best white in every way, as it has in addition to its beautiful flower a very fine stem, but many might think otherwise as they are all good which have been mentioned and Le Jour still is a fine garden and show flower. The variety advertised as a miniature white single but which is not so very small, Virginia Dare, seems to me to have a good future as a very promising show flower and a fine plant as well. Its stems are very good. A new one of Mrs. Freeborn's origination which few have seen is Champlain, a very large flower with a slight tint of pink, very large smooth light green foliage and tall strong stems. If my conclusion is right it will prove to be one of the finest we have to date. I might also say here that my own pure white single, Dunlora, won high praise from Mr. John C. Wister as the possible best at Swarthmore this year.

Certainly the single that attracted the most attention at Guelph was Dr. Brethour's light pink Josette. It is large, form of the best, stems and foliage fine, color delightful. A shade or two lighter than Sea Shell it will be its close rival when it can be more generally planted. We must keep an eye also on Rose Bowl with its very distinctive waxy bloom.

HERBACEOUS HYBRIDS

For wide variation and intensity of color and promise of great things for the future we must turn to the hybrids. These were shown in great variety at New York by Prof. Saunders. These flowers are found in nearly all the colors of the rainbow. There are pure whites, whites with many degrees of shading of pink, pure yellows, pinks of every shade imaginable and reds also, from scarlet to deep crimson. There is a light green, a pure lavender or lilac, an almost black and some violets. Maybe a true blue will appear sometime. These hybrids are now being raised from third and fourth generation seed and we may expect many variations in form and color from these. Doubtless yellows in many shades will come. The present ones are rather light. While most of them are singles with a few doubles and only one or two regulation Japs, better doubles will surely follow sooner or later. And also more Japs.

At Guelph, Jewel was the only Jap shown. The singles were Legionaire Flame and Julia Grant. There were a few others that the exhibitor did not label. About thirty named varieties were shown by Prof. Saunders and two or three others at New York. Mr. Bockstoce sent a number of his fully double Diana Parks, a very brilliant red. The one judged the best bloom was Cardinal's Robe, a brilliant scarlet or light red. Chocolate Soldier dark red, Patriot brilliant red, Nathalie bright pink and Convoy an attractive red anemone double were among the winners. Requiem was the only white shown. The lilac single was not named.

TREE PEONIES

Only one bloom of a tree peony was shown at Guelph, a very fine one of the yellow double Souvenir de Maxime Cornu. About forty varieties were seen at New York. Prof. Saunders showed twenty-five of his own originations. Red Currant was judged his best bloom. Souvenir de Maxime Cornu won in yellow doubles and Kinfukurin a grand scarlet in the regular tree peonies. Mr. William Gratwick showed about fifteen moutan tree peonies and Cottage Gardens several yellow doubles. Tree peonies are now beginning to awaken great interest, due mainly to the efforts of Mr. Louis Smirnow, who with his friends has assembled probably the greatest collection of tree peonies in one neighborhood in the country. May the movement continue, for there is no more beautiful shrub in cultivation and if proper varieties are selected they will undoubtedly do well over most of the country.

MARIE CROUSSE, M. Parent of many fine ones.....	2.00
MARIETTA SISSON, E. Very good.....	2.00
MILTON HILL, L. Unexcelled in the North.....	2.00
MINUET, LM. A great flower.....	5.00
MME. CALOT, E., C. Another good old one.....	1.00
MME. JULES DESSERT, M. Loose built.....	2.00
MOONSTONE, M. Color, form and plant of the best.....	10.00
MRS. EUCLID SNOW, LM. Tinted deeper pink.....	5.00
MRS. FRANKLIN D. ROOSEVELT, E. Rose form. Grand.....	5.00
MRS. LIVINGSTON FARRAND, LM. Purest pink.....	15.00
MRS. W. L. GUMM, L. Excellent.....	10.00
MYRTLE GENTRY, L. Many think it the best pink.....	3.00
NICK SHAYLOR, L. Sometimes red flecked. Tops.....	5.00
REINE HORTENSE, M., C. A good old one.....	1.00
ROSAMOND GRANT, LM. Deep salmon pink.....	5.00
ROSANNA SHRADER, M., C. Three toned pastel pink.....	5.00
SIBELIUS, LM., Exquisite color.....	5.00
THERESE, EM. Highest rated light pink.....	2.00
WALTER FAXON, LM. Beautiful pure pink.....	2.00

DOUBLE DARKER PINK

BLANCHE KING, L. The best dark pink exhibition.....	\$ 5.00
DOLORODELL, L. Fine color flower and plant.....	25.00
EDULIS SUPERBA, E., C. Old favorite. Fragrant.....	1.00
ELLA CHRISTIANSEN, M. Excellent flower.....	3.00
FRAGRANS, LM., C. Small, fragrant. Oldest we have.....	1.00
GIGANTEA, E. C. Very large.....	1.00
JUNE ROSE, M. Some stamens. Good.....	5.00
L. W. POLLOCK, LM. Brilliant.....	15.00
MABEL L. GORE, M. Showy. Approaching red.....	10.00
MARTHA BULLOCH, LM. Great show flower.....	2.00
MERRIMAC, M. Striking shade of deep rose.....	5.00
MONS. JULES ELIE, M., C. Spectacular in every way.....	2.00
QUEEN OF HAMBURG, M. Very large, loose built.....	5.00
ROSE GLORY, EM. Brilliant color.....	5.00
SARAH BERNHARDT, LM., C. Fine in every way.....	1.00
TONDELEYO, LM. Most brilliant of all darker pinks.....	20.00

DOUBLE—RED

ADOLPHE ROUSSEAU, E. Often almost single.....	\$ 1.00
BURMA, LM. Very brilliant dark red. Almost single first year.....	20.00
CAROLYNE MAE NELSON, M. Bright dark red.....	7.50
CHERRY HILL, E. Tall. Bright red.....	2.00
DEARBORN, M. Very fine color and plant.....	2.00
FELIX CROUSSE, LM., C. Globular.....	1.00
IRENE JONES, LM., C. Medium sized. Fine color. Dark.....	5.00
JUDY BECKER, LM. Velvety dark red.....	10.00
KANSAS, M. Very fine light red.....	15.00
KARL ROSENFELD, M. A good older one.....	1.00
KING MIDAS, M. Rose form, bright red.....	10.00
LONGFELLOW, M. Brilliant coloring.....	2.00
MARY BRAND, M., C. Loose built. Good.....	2.00
MONS. MARTIN CAHUZAC, M. Darkest of all.....	2.00
ONONDAGA, E. Tall and dark.....	10.00
PHILIPPE RIVOIRE, LM. Considered the best red. Fragrant.....	3.00
RED CLOUD, LM. The Le Cygne of the reds.....	15.00
RICHARD CARVEL, E., C. Fragrant. Loose built.....	2.00
RUTH ELIZABETH, LM. Rose form, brilliant color.....	15.00
SIR JOHN FRANKLIN, LM. Great new brilliant red.....	10.00
TEMPEST, M. Pushing for the top.....	5.00
VICTOIRE DE LA MARNE, LM. Immense light red.....	3.00
W. E. BLANCHETTE, EM. Brilliant, spectacular, large.....	10.00

DECORATIVE TYPES

The types listed here are the best for garden effect, and also for arrangements. Many of the finest and most beautiful peonies are found here. The semi-doubles listed show stamens prominently. Others are listed under doubles.

SEMI-DOUBLE—ALL COLORS

Bethel, M., B. New.....	\$10.00	Phyllis Kelway, M., DP.....	\$ 2.00
Elisa, M., LP.....	2.00	Pompilia, M., LP.....	3.00
Ernest F. Kelsey, LM., W.....	15.00	Rare China, E., W.....	10.00
Flamingo, E., LP.....	5.00	Red Goddess, M., R.....	5.00
Fireball, M. Flame red.....	3.00	Reine Baronet, M., DP.....	3.00
Garden Princess, M., B.....	5.00	Silvia Saunders, E., LP.....	3.00
Lady Alexandra Duff, M., LP....	1.50	Spring Beauty, M., LP.....	2.00
Maman Millet, M., LP.....	5.00	Star Bright, M., W.....	10.00
Margaret Lough, M., W.....	5.00	Umbellata Rosea, E., LP.....	1.00
Marie Jacquin, EM., B.....	1.50	Victory Chateau-Thierry, LP.....	5.00
Mildred May, M., W.....	10.00	White Rose, LM., W.....	5.00
Minnie Shaylor, M., W.....	2.00	White Water, LM., W.....	10.00

JAPANESE—WHITE AND BLUSH

Exquisite First	\$ 3.00	Polar Star	\$ 3.00
Gold Standard	7.50	Roberta	5.00
Isani Gidui	3.00	Sagamore	10.00
Lotus Queen	6.00	Sunburst	3.00
Margaret Atwood	3.00	Sunmist	5.00
Midway Island	5.00	Toro-no-maki	3.00
Moon of Nippon.....	10.00	White Gull	5.00

JAPANESE—PINK

Ama-no-sode	\$ 3.00	Rose Valley	\$10.00
Kate Barry	5.00	Tamate Boku	10.00
Largo	5.00	Tokio	2.00
Magnolia	5.00	Westerner	10.00
Nippon Gold	2.00	Yellow King	5.00

JAPANESE—RED

Charm	\$ 3.00	Mrs. Wilder Bancroft.....	\$ 3.00
Dignity	10.00	Nippon Beauty	3.00
Fuyajo	1.00	Nippon Brilliant	5.00
Hari-ai-nin	5.00	Onahama	3.00
Mikado	1.00	Sword Dance	3.00

SINGLE—WHITE AND BLUSH

Albiflora, The Bride.....	\$ 1.00	Krinkled White	\$ 3.00
Angelus	5.00	Le Jour	2.00
Atlanta	5.00	Pico	10.00
Champlain, new.....	10.00	Queen of the Belgians.....	5.00
Charlotte Core'	5.00	White Perfection	3.00

SINGLE—PINK

Cinderella	\$ 5.00	Mischief	\$ 2.00
Elfin Pink	3.00	Nellie	2.00
Helen	3.00	Pink Dawn	10.00
Josette	10.00	Pride of Langport.....	2.00
L'Etincelante	2.00	Sea Shell	3.00

SINGLE—RED

Arcturus	\$ 5.00	Kickapoo	\$ 3.00
Departing Sun	2.00	Man o' War.....	5.00
Flanders Fields	5.00	Pres. Lincoln	5.00
Imperial Red	3.00	Red Warrior	3.00

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